

Frederick A. E. Meyer Residence
929 East Second South Street
Salt Lake City
Salt Lake County
Utah

HABS No. U-51

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UTAH.

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
Office of Archeology and Historic Preservation
National Park Service
Department of the Interior
Washington, D.C. 20240

HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. U-51

FREDERICK A. E. MEYER RESIDENCE

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Location: 929 East Second South Street, Salt Lake City,
Salt Lake County, Utah
Latitude: 40° 45' 56" N Longitude: 111° 51' 50" W

Present Owner: C. R. Stark, same address

Present Occupant: C. R. Stark

Present Use: Residence

Statement of
Significance: One of Salt Lake City's finest remaining Victorian
residences in an area where commercial and medical
structures are rapidly replacing the older homes.
It was a residence of former official in the ZCMI
Department Store.

PART I. HISTORICAL INFORMATION

A. Physical History:

1. Original and subsequent owners:

Chain of Title:
1855 Charles E. Mathews
1861, Sept. 20 C. F. N. Twede
Late 1860's Anna D. E. Jensen
1870, Feb. 21 Frederick A. E. Meyer
1916, Nov. 11 Emilie Caroline Meyer
1918, June 8 Emma Ramsy Morris
1936, Jan. 4 Home Owners Loan Corp. (by foreclosure)
1949, Sept. 17 C. R. Stark & wife, Emma (by contract
with American Savings & Loan Company)
1952, Aug. 29 C. R. Stark & wife Emma (by deed)

2. Date of erection: c. 1873

3. Architect: Not known.

4. Alterations and additions: Shacks, sheds added to rear
of original structure.

B. Historical Events and Persons Associated with the Building:

Property was purchased on February 21, 1870 by Frederick A. E. Meyer, who was listed in the 1874 city directory as a clerk at that address. Meyer was subsequently listed as a clerk at the ZCMI Department Store in Salt Lake City (in 1890) and as the Manager of this ZCMI Clothing Department in 1891 - 1910. The

house was subsequently occupied by George Q. Morris, an official in the Elias Morris Co. of Salt Lake City from 1919 - 1929. It was listed as vacant in 1931 and has been occupied from 1932 to date by the present owner, Mr. C. R. Stark. A fine fireplace preserved in the home is said to have belonged to Brigham Young.

C. Sources of Information:

1. Primary and unpublished sources:

Salt Lake County Abstracts of Title, City and County Building, Salt Lake City, Utah.

2. Bibliography:

Sanborn Maps, Salt Lake City, 1898, University of Utah Library, Salt Lake city, Utah.

Salt Lake City Blue Books, 1901 - 02 and 1907 - 08, R. L. Polk & Co., Publishers, Salt Lake City.

Salt Lake City Directory, 1919.

Salt Lake Tribune, November 3, 1947.

Utah State Gazetteen & Business Directories 1869, 1874, 1884, and 1900; R. L. Polk & Co., Salt Lake City, Utah.

Prepared by John L. Giusti, AIA
August 8, 1968

PART II. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural interest: This is a typical Victorian frame house.
2. Condition of fabric: Deteriorating exterior; occupied and maintained interior.

B. Description of Exterior:

1. Over-all dimensions: This two-story house is basically rectangular, 38' 10" x 35' 0".
2. Foundations: Red sandstone concealed above grade.
3. Wall construction, finish, and color: Horizontal boards 8 3/4" painted buff with brown trim.
4. Structural system, framing: Wood frame throughout.

5. Porches and stoops: Two adjacent front porches, that at the door have fluted wood columns on pedestals with matching square pilasters and Corinthianesque capitals, modillion cornice. To its right is a porch with slim square columns.
6. Chimneys: Four from second story roof; one from first story rear wing.
7. Openings:
 - a. Doorways and doors: The front entrance is a pair of doors with two heavily molded panels on each narrow leaf.
 - b. Windows: Few of windows identical. Shutter hardware on single windows with relatively flat mouldings indicates that shutters must once have been there.
8. Roof:
 - a. Shape, covering: Hips covered with wood shingles; modified with flat deck areas. Ornamental iron widow's walk. One gable with gabled dormer.
 - b. Cornice, eaves: Double brackets at corners and midway, modillions spaced between.
 - c. Dormers, cupolas, towers: Gable on east.

C. Description of Interior:

1. Floor plans:
 - a. First floor: Entrance into stairhall, parlor to left, with dining room behind, rooms to right called studio with library behind. Newer wing at rear contains kitchen.
 - b. Second floor: "L" shaped hall surrounds stairwell on east and north. Bedrooms at each corner and bath at center of north side.
2. Stairways: Front stair, open winders, ornamental walnut (?) balustrade.
3. Flooring: Two inch wide oak flooring overlays original wide pine boards in principal rooms.
4. Wall and ceiling finish: Most rooms wallpapered
5. Doorways and doors: Four-panel doors with very wide horizontal rail. Doors in stairhall and front rooms have pilasters and entablature.

6. Decorative features and trim: Mantel from Gardo House. Onyx hearth and facing. Cornices at ceiling in principal downstairs rooms but ceilings have been furred down except in two front rooms.
7. Notable hardware: Porcelain knobs everywhere. Window-locks.
8. Lighting, type of fixtures: Twentieth century electric fixtures hang from elaborate ceiling medallions.
9. Heating: Central warm air heating replaces stoves as source of heat.

D. Site and Surroundings:

1. Orientation: Faces Second South Street.
2. Outbuildings: Garage and barn lack architectural interest.
3. Landscaping and walks, enclosures: Surrounded by old trees. A concrete walk surrounds the house and one goes from the front door to the street. A wire fence on metal posts follows the west property line.

Prepared by Paul Goeldner, AIA
Supervisory Architect
Utah Project 1968
June 19, 20, 21, 1968

PART III. PROJECT INFORMATION

This record is part of a Utah Survey conducted in the summers of 1967 and 1968 under joint sponsorship of the Historic American Buildings Survey of the Office of Archeology and Historic Preservation of the National Park Service and the Utah Heritage Foundation.

Field work, historic research and record drawings were done under the direction of Project Supervisor Paul Goeldner, AIA (Texas Tech University) assisted by Project Historian John Giusti, AIA (University of Utah). Photographs were made by P. Kent Fairbanks of Salt Lake City.

Student Assistant Architects on the 1967 team were Robert M. Swanson and Charles W. Barrow, (University of Texas) and Kenneth L. Lambert and Keith Sorenson, (University of Utah). 1968 Student Assistant Architects were Keith Sorenson, Charles D. Harker and Robert Schriever, (University of Utah) and Donald G. Prycer, (Texas A. & M. University).